

SOFYAN (J:64)
YÜRÜK
DÜYEK (J:256)

— ELİNDE SIMSICAK YAR ELİ VARKEN —

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The seventh measure has a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The final measure of the staff shows a sharp sign (#) above a quarter note G4, with the word 'Trum' written above it.

[illegible]

1. 2. 
 "O U LE BÔ ZAMANDA EL VE DÂ DESKÍ

YÜRÜK DÜYEK (♩:256)

GI- DER- KEN AR - DIN - DAN BA- KA KA- LIR- SIN (— SAZ — — — — —)

SEV-GIY-LE.

TU-TU-ŞUP YAN-DI-ĞIN AN-DA(-SAZ - - -) O TAT-LI - - - - - DI-Lİ-NE

-2-
(ELİNDE SİMSİÇAK YAR ELİ VARKEN)

SOFYAN (♩:64)

SIN(-SAZ---) SIND.C (SON) SEV-DÂ-Lİ GÖZ-LER-LE BAK-TI-ĞI BİR AN

MUT-LU-LUK HAZ ZI-NA BİR-DEN VA-RIR-SIN BİR-DEN VA-RIR-SIN GÜND-LUR SA-NA BİR

HOŞ-ÇA-KAL DER-Kİ Gİ-DER-KEN AR-DIN-DAN BA-KA KA-LIR-SIN

ELİNDE SİMSİÇAK YAR ELİ VARKEN..
BU SEVDÂ BİR ÖMÜR BİTMEZ SANIRSIN
ÖYLE BİR ZAMANDA HOŞÇAKAL DER Kİ
GİDERKEN ARDINDA BAKA KALIRSIN.

SEVGİYLE TUTUŞUP YANDIĞIN ANDA
O TATLI DİLİNE KANDIĞIN ANDA
HİÇ SENİ TERKETMEZ SANDIĞIN ANDA
GİDERKEN ARDINDAN BAKA KALIRSIN

SEVDALI GÖZLERLE BAKTIĞI BİR AN
MUTLULUK HAZZINA BİRDEN VARIRSIN
GÜN OLUR SANA BİR HOŞÇAKAL DER Kİ
GİDERKEN ARDINDAN BAKA KALIRSIN.

SÂMİ DERİNTUNA